

The Story of my Life

UK premiere of the
Broadway musical

Music & Lyrics by
Neil Bartram
Book by
Brian Hill

Presented by arrangement with
Music Theatre International



**STAGE
DOOR
THEATRE**
150 DRURY LANE
stagedoortheatre.co.uk

The Story of My Life

We're thrilled you've come and thank you for supporting live theatre. Without your patronage we could not be here at the Stage Door Theatre. We hope that you'll enjoy watching this show. Please tell your family and friends that we're here and post about us on social media:

Facebook: @lambcoprods

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Instagram: lambcoproductions

Lambco Productions

LAMBCO is an independent live entertainment production company based in London.

LAMBCO has also produced *Do You Have A Secret Crush? (Sleeping with Straight Men)* (Lost Theatre); five Christmas skating events (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and associate producer for *Bewitchment on Black Ice* (Landor), *Boys in the Buff* and *Skin Deep*, both of which received 5 Star Reviews. *Skin Deep* then went on a National Tour and the Edinburgh Fringe Festival gaining another 5 Star Review and a Fringe Award from Scots Gay, *The Crumple Zone* and *Margot, Dame, the Most Famous Ballerina in the World* (King's Head Theatre).

At the Drayton Arms Theatre and Ed Fest, LAMBCO produced *Boys in the Buff*, *Tickle*, *Soho Boy*, *Bette Midler and Me*, *Twinkle* and *Love is Blue*. Playbill chose *Boys In The Buff* as their "pick of the fringe" and the Scotsman declared *Tickle* and *Boys In The Buff*, two of the Fringe's four sexiest musicals.

At the Stage Door Theatre, LAMBCO has produced *Marry Me a Little*, *The Tailor-Made Man*, *Slices of Life* and this UK premiere of the Broadway musical *The Story Of My Life*.

Cast

Thomas Weaver Markus Sodergren
Alvin Kelby Tim Edwards

Creatives

Director Robert McWhir
Musical Director Aaron Clingham
Designer David Shields
Lighting Designer Richard Lambert
Costume Designer Janet Huckle
Casting Director Ben Armstrong
Producer LAMBCO Productions

Band

Piano Aaron Clingham
Oboe, Clarinet & Triangle Becky Hughes
Cello Pippa Mason

For LAMBCO Productions

Graphic Design Steve Caplin
Marketing Kaitlin Marino
Production Assistant Mark Magill
Production Photography Peter Davies
Accountants Theataccounts

For Stage Door Theatre

Artistic Director Robert McWhir
Executive Director Richard Lambert
Musical Associate Aaron Clingham
Patron Su Pollard

Stage Door Theatre Board

Legal and Chairman Andrew Harmer
Commercial Clive Chenery
Culture Josephine Buchan
Development Prav MJ

Acknowledgements

Gini Lazzoni and the staff of the Prince of Wales



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Original Broadway Production produced in 2009 by Chase Mishkin, Jack M. Dalglish, Bud Martin, Carole L. Haber in association with Chunsoo Shin. "The Story of My Life" received its world premiere at the Canadian Stage Company's Berkeley Street Theatre, in Toronto, Canada on November 2, 2006. The Musical was presented at the National Alliance for Musical Theatre's Festival of New Musicals, 2007. Subsequently produced by Goodspeed Musicals, Michael P. Price, Executive Producer.

GOODSPEED MUSICALS has achieved international acclaim for its dedication to the preservation and advancement of musical theatre. Under the direction of Michael P. Price since 1968, Goodspeed produces three musicals each season at the Goodspeed Opera House in East Haddam, Connecticut, 17 of which have gone to Broadway (including *Man of La Mancha*, *Shenandoah*, and *Annie*), receiving more than a dozen Tony Awards. In addition, Goodspeed produces three new musicals each year at The Norma Terris Theatre, opened in 1984 in Chester, Connecticut, for the development of new musicals. Also integral to its mission, Goodspeed houses the Scherer Library of Musical Theatre, which preserves scores, sheet music, scripts, original cast recordings, playbills, and theatre memorabilia, and has established the Max Showalter Centre for Education in the Musical Theatre to educate and train future generations of theatregoers and theatrical professionals. Goodspeed has received two Special Tony Awards, for its outstanding achievements. To learn more visit www.goodspeed.org.



Markus Sodergren

Training: ArtsEd, London

Theatre credits: Man in *Marry Me A Little* (Stage Door Theatre). Preppy Stud, cover Ram, Kurt and Veronica's Dad in *Heathers – the Musical* (UK & Ireland Tour), *Beauty and the Beast* (Garrick Theatre).

Workshop Credits: Ian Fleming in *Fleming, Ian Fleming – The Musical*. Adam in *SoapDish – The Musical* by Stiles and Drewe.

Concert Credits: *Roles We'll Never Play* (Apollo Theatre, West End), *West Side Story* (BBC Proms), *On The Town* (BBC Proms) and *Let's Face The Music* (Royal Albert Hall).

Markus is honoured to be part of this UK premiere. He would like to thank his father for his unconditional love and support. Markus would also love to thank his Agents at Cowley, Knox & Guy for their continued support

Instagram: markussodergren



Tim Edwards

Training: Guildford School of Acting

Theatre credits include: Terk in *Tarzan das musical* (Neue Flora, Hamburg); Alfred in *Tanz Der Vampire* (Palladium, Stuttgart); Roger in *Grease* (European Tour); u/s Boq in *Wicked* (UK and Ireland Tour); Swing in *The Book of Mormon* (Prince of Wales Theatre); Steve Marriot in *All or Nothing* (UK Tour); Chandler Bing in *Friendsical the Musical* (Edinburgh Fringe and UK Tour).

Tim is excited to be appearing in the UK premiere and would like to thank his family and CrockfordCasey for being wonderful as always.

Instagram: @webbothyt
X: @timedwardsyeah



Robert McWhir DIRECTOR



As a Director:

2024 | *Marry Me A Little*, *The Tailor-Made Man* (Stage Door Theatre, Drury Lane), *Yes*, *Prime Minister* (Manor Pavilion, Sidmouth).

2023 | *Dreamcoat Stars* (National Tour), *The Small Hours*, *Boeing Boeing* (Manor Pavilion, Sidmouth), *Tinderella* (Union Theatre), *Sleeping Beauty* (Queen's Theatre, Barnstaple).

2022 | *How The Other Half Loves* (Manor Pavilion, Sidmouth), *Jack & The Beanstalk* (Queen's Theatre, Barnstaple).

2021 | *Sailor Beware!* (Manor Pavilion, Sidmouth)

2020 | *Change Of Heart* (St James' Theatre), *Next Thing You Know*, *Frostbite (Who Pinched My Muff!)* (Garden Theatre, Vauxhall).

2019 | *Beauty & The Beast* (Ferneham Hall, Fareham), *Tickle, the musical* (Kings Head), *Double Death* and *The Kingfisher* (Manor Pavilion, Sidmouth), *The King's Speech* (Theatre Royal, Windsor & Manor Pavilion, Sidmouth), *Queereteeria TV*, *Goodbye Norma Jean*, *[title of show]* (Above The Stag).

2018 | *Cinderella* (Ferneham Hall, Fareham), *The Crumple Zone* (Kings Head), *The Musical of Musicals*, *the Musical* (Above The Stag), *Strictly Murder* (Manor Pavilion, Sidmouth), *The Dresser* and *Lloyd George Knew My Father* (Theatre Royal, Windsor & Manor Pavilion, Sidmouth), *Mousetrap Projects 21st Birthday Gala* (Prince of Wales).

2017 | *Beauty & The Beast* (Watersmeet, Rickmansworth), *House Guest* (Theatre Royal, Windsor & Manor Pavilion, Sidmouth), *He Shoots! He Scores!* (Above The Stag), *The Crumple Zone* (Pleasance), *Jonathan D. Ellis & The 20th Century Foxes* (Brasserie Zedel).

2016 | *Sleeping Beauty* (Ferneham Hall, Fareham), *An Evening With Webborn & Finn* (St James'), *The Ladykillers* (Theatre Royal, Windsor & Manor Pavilion, Sidmouth), *Grand Central* (Charing Cross Theatre), *Get 'Em Off! the musical* and *Torsten*, *The Beautiful Libertine* (Above The Stag).

2015 | *Dick Whittington* (Ferneham Hall, Fareham), *The Rhythm Of Life* (St James' Theatre), *Personals*, *Romance Romance* and *The Clockmaker's Daughter* (Landor Theatre), *The World According To Nancy Dell'Olio* (Hippodrome Casino), *Rent Boy, the musical* and *The Bus* (Above The Stag).

Before going freelance, Robert was Artistic Director of the Landor Theatre for 16 years where productions were too numerous (and brief) to mention, but notably included *She Loves Me*, *The Man Inside*, *Meet Me In St Louis*, *A Class Act*, *Curtains*, *Ragtime*, *Tomorrow Morning*, *Into The Woods*, *I Love You Because* and *Follies*.

Aaron Clingham MUSICAL DIRECTOR



Aaron has received eleven Off-West End Award Nominations for Best Musical Director and was nominated for a Broadway World Award for *The Apple Tree* (Ye Olde Rose and Crown Theatre).

Favourite credits as Musical Director include: *Into the Woods* (The Cockpit); *Betty Blue Eyes* (Union Theatre); *Romance Romance*, *Fanny & Stella*, *[title of show]* and *Grindr's Opera* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful Town* and *A Little Night Music* (Ye Olde Rose and Crown Theatre); *Faking Bad* (Turbine Theatre); *Sleeping Beauty* (Charing Cross Theatre); *My Land's Shore* (Theatr Soar); *It's a Bird...It's A Plane...It's Superman* (Leicester Square Theatre); *The Ripper's Five* (Theatro Technis); *Naked Boys Singing* (King's Head Theatre and Garden Theatre); *Sondheim by Sondheim* (Roundhouse); *Next Thing You Know* (Garden Theatre); *Dorian: Son Of Love and Death* (The Other Palace); *Soho Boy*, *Boys In the Buff* and *Tickle* (Drayton Arms Theatre) and *Cinderella* (White Rock Theatre).

Credits as Orchestrator include: *Romance Romance*,

Grindr The Opera, Metropolis, Into The Woods, 110 In The Shade and My Land's Shore.

Cabaret credits include: *Mountains – A Musical Journey* (St. James Studio and Jermy Street Theatre), *An Evening of Sondheim* (Lauderdale House), *Don't Ask the Lady!* and *Dorothy and Friends* (Crazy Coqs) and *Tim McArthur and Friends* (Hippodrome Casino).

Recording credits include: *Grindr The Opera* and *The Pleasure Garden* (Jay Records).
[@aaronclingham](#)

David Shields SET DESIGNER

David has designed the sets and costumes for plays, musicals and other spectacles at venues of every scale from International arena tours to studio theatres via prominent international and regional producing houses and the West End. Some of his many credits include *Strictly Come Dancing The Professionals* (UK Tour), *Ant and Dec's Saturday Night Takeaway on Tour*, (UK Arena tour), *The Last five Years*, Associate designer, The Other Palace, (directed by Jason Robert Brown). National Touring productions of *End of the Rainbow*, *Little Shop of Horrors* and *Our House*. *Hair in Concert* (London Palladium), *Pippin* (Charing Cross Theatre), *Heathers The Musical*, (Theatre Royal Haymarket, National tours and The Other Palace), *The Pleasure Garden* (Offie 2021 Award winner, best set design), *The Night Larry Kramer Kissed Me* (Wimbledon Studio Theatre), *But I'm a Cheerleader* (Turbine Theatre), *Oh, And Another Thing*, an evening with Su Pollard (Tour), *Rose* starring Dame Maureen Lipman (Ambassadors Theatre).

Janet Huckle COSTUME SUPERVISOR

Janet is a graduate of Reading University and Goldsmith's College, University of London. She has designed and costumed for many years

for shows including *Grease, The Beggars Opera, Bugsy Malone, Into the Woods, A Midsummer's Night's Dream, Die Fledermaus, Honk, High Society, Dad's Army, Jack the Ripper, Top Hat, Copacabana* and *Wizard of Oz. Living Together, Absent Friends* and *Taking Steps* at OSO Barnes; *Boeing Boeing, Handbagged* and *Wife Begins at Forty* at Theatre Royal Windsor. *But I'm a Cheerleader, Faking Bad* and *Nutcracker* at The Turbine Theatre; *Made in Dagenham* (staged concert) at The London Palladium; *Elf* and *Romeo & Juliet* (the Musical) at Cultural Hall Bahrain.

Directing credits include: *Crazy for You, Twelfth Night, Kiss me Kate, Our Country's Good* and *The Addams Family. Oliver, Me and My Girl, Guys and Dolls* and *Anything Goes* at Wimbledon Theatre. She has been responsible for costuming The Paul Taylor-Mills Sidmouth Summer Play Festival from 2018 to present.

Richard Lambert LIGHTING DESIGNER

DM the play, Roy's Story, The Tailor-Made Man, Marry Me A Little (Stage Door Theatre); *Boys in the Buff* (Best lighting design OFFIE Nomination); *Twinkle, Tickle, Boys in the Buff, Love is Blue* (Drayton Arms Theatre and Ed Fringe 2023); *Soho Boy* (Drayton Arms Theatre and Ed Fest 2022); *Bette Midler & Me* (Garden Theatre, Ed Fest 2022, Town and Gown, Drayton Arms); *Frostbite, Next Thing You Know, Pippin, Fanny & Stella* (Garden Theatre); *Undetectable* (Best lighting design OFFIE Nomination); *The Crumple Zone* (King's Head); *Skin Deep* (Ed Fest 2018, UK Tour); *Marry Me A Little, Muscles the Musical, Alvaro's Balcony, Discotivity, Stand Tall, Vincent River, The Hot Mikado, Get Aladdin, A Class Act, Next Thing You Know, Nonsense, Bakewell Bakeoff, Meet Me in St. Louis, No Way to Treat a Lady, The Man Inside, Damn Yankees* (OFFIE award nomination), *She Loves Me, In the Dead of Night, The Clockmaker's Daughter, Sincerely Yours, Personals, Romance Romance, Devilish the musical*

(Landor Theatre); *Margot, Dame, the Most Famous Ballerina in the World* and *Boys in the Buff*, at the King's Head.

Other credits: Luseil Stadium (FIFA World Cup 2022); Erasmus Bridge (Rotterdam); *Disney on Ice* (7 continents, Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome, NYC Radio City Music Hall), Royal Wedding Dress Exhibition (Kensington Palace), *#Hashtag Lightie* (Arcola Theatre), *Cirque Enchantment* (UK Tour) and Jazz Dance Company UK Tour (8th year). *Do you Have a Secret Crush (Sleeping with Straight Men)?* (LOST Theatre).

Website: [lambcolighting.co.uk](#)

Ben Armstrong CASTING DIRECTOR

Ben is a London based Casting Director, specialising in Stage and Musical Theatre. He trained at the Royal Academy of Music, and University of Chichester, before establishing Ben Armstrong Casting in 2024. Credits as Casting Director include: *Go! The Musical, Not a Birthday Goes By* (Upstairs at the Gatehouse), *The Most Beautiful Man in New York* (Workshop) and *Avalon* (Phoenix Arts Club). He is also the founder of RepresentAsian, a series of concerts promoting Asian talent, authenticity and representation in theatre, having cast and produced six sold out events so far.

Instagram:
[@benarmstrongcasting](#)

Kaitlin Marino MARKETING & SOCIAL

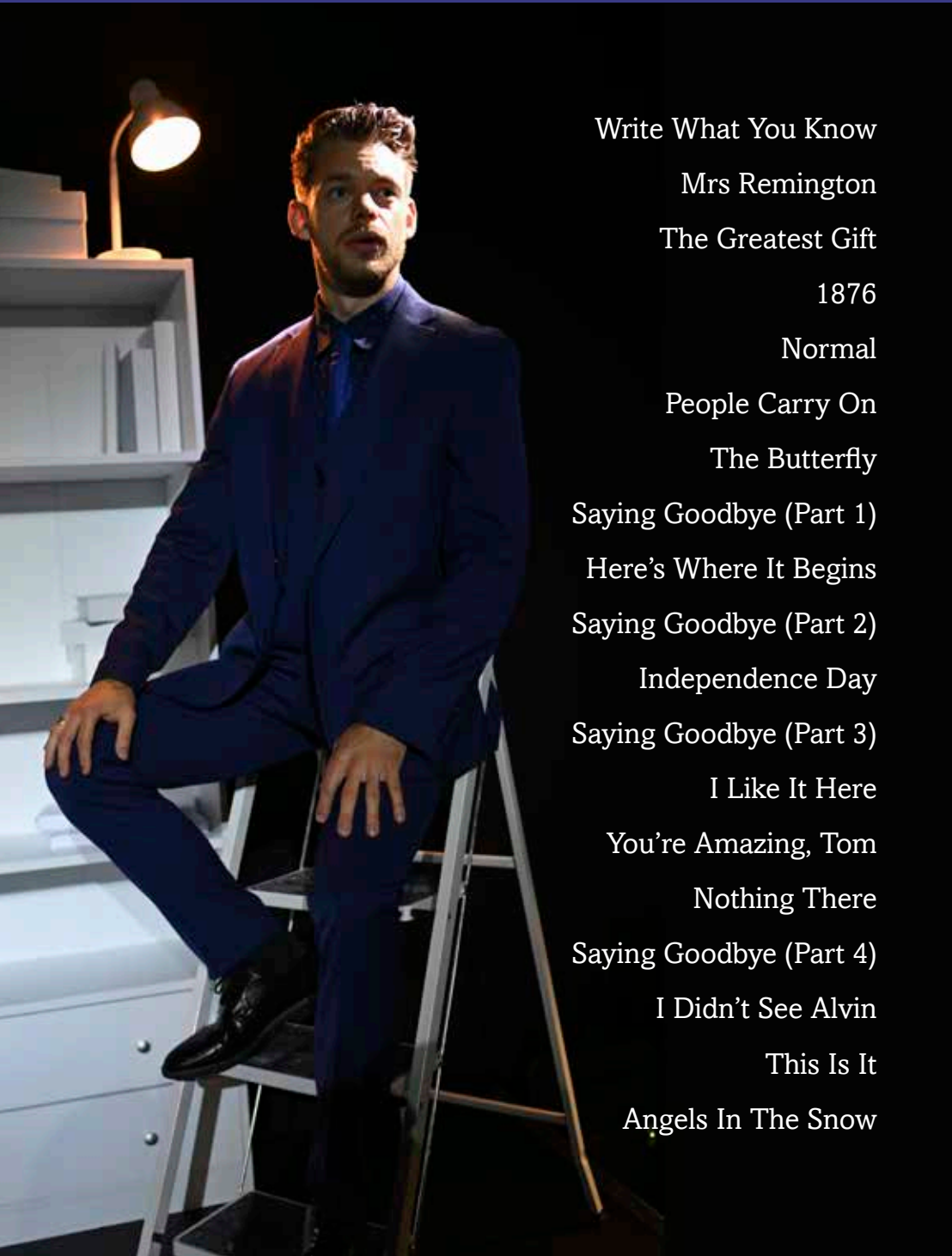
Kaitlin recently received her BFA in Graphic Design and Photography from Endicott College in Beverly, MA, USA. She is excited to join Stage Door as part of the marketing and photography team. Having grown up in the theatre world, she is thrilled to join the London theatre space. Other shows she has photographed/ marketed include *Jesus Christ Superstar* (EPHS Theatre Group), *Mamma Mia* (EPHS Theatre Group), *The Dining Room* (EC Spotlight Drama Club), *Be More Chill* (Stage 284), *Little Shop of Horrors* (Theatre at the Bell), *Giants in the Sky* (Marblehead Little Theatre), and *The Brothers Grimm Spectaculathon* (EC Spotlight Drama Club).

Instagram: [@kaitlinm.visuals](#)





Songs



Write What You Know
Mrs Remington
The Greatest Gift
1876
Normal
People Carry On
The Butterfly
Saying Goodbye (Part 1)
Here's Where It Begins
Saying Goodbye (Part 2)
Independence Day
Saying Goodbye (Part 3)
I Like It Here
You're Amazing, Tom
Nothing There
Saying Goodbye (Part 4)
I Didn't See Alvin
This Is It
Angels In The Snow



Pub dinner theatre in the heart of the West End

Upcoming productions

The Chemistry test

Can binary code create romantic connections?

The Crumple Zone

A hilarious off-broadway hit

Composers of Note

Gershwin with Worbey & Farrell

Sunday Roasts with Overtures

Scrumptious roast, glass of bubbly and a sing-along

Spirits in my Closet

Madame Monique Mystique's Cabaret Seance

and many more plays and musicals to come



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stagedoortheatre.co.uk

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LONDON THEATRE 1



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BRITISH THEATRE



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LONDON PUB THEATRES

the CRUMPLE ZONE

by Buddy Thomas



DEFINITION: "a space designed to deform in a collision, preventing the impact from being transmitted to the occupants within that space"

Director
Helen Bang

'THE CRUMPLE ZONE' is presented by special arrangement with Samuel French Ltd

Stage Door Theatre 27 Nov - 4 Jan



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